

CHRISTOPHE AVRIL

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Professional Summary

Responsible and proficient in Photography and videography. Passionate and motivated, with a drive for excellence. More than 25 years in photography. Giving the highest interest and commitment in the assigned work. Excellent customer services skills.

Skills

- French Language
- English Language
- Spanish Language
- German Language
- Fine Arts
- Communications and Media
- Production and Processing
- Equipment Selection
- Design
- Architecture Photography

Experience

Photographer/Owner

01/2005 to Present

ThePicturesPlace – Santo Domingo, Dominican Republic

I have been working for more than 25 years in studio, event, architecture, portrait and Commercial photography.

During all those years I have been living in different places like: France, Bolivia, Guatemala, Peru, Benin, Germany and U.S.A.

For the last 10 years I have been working as a freelance photographer in Washington DC, Berlin and in New York. I am now located in Santo Domingo.

For the last 11 years, I have been working for:

- Diplomatic Connections magazine
- German Embassy Washington
- Austrian Embassy Washington
- Peruvian Embassy Washington
- ZDF German Television in Washington
- ARD German Television in Washington
- National Council on U.S.-Arab Relations

- Saudi Airline
- SBI Construction, Seattle
- Teacher at Washington School of Photography (event photography, pet photography, night photography)
- DPA Press
- Deutsche Welle
- German-American Heritage Foundation of the USA
- Fraunhofer USA, Inc.
- German Information Center
- Embassy of the Czech Republic
- Die Tageszeitung
- ArtCafé 26 - Williamsburg, Va (exhibition)
- Artspace Gallery Series - Washington dc (exhibition)
- Torpedo Factory - Alexandria, Virginia (exhibition)
- Washington School of Photography (exhibition)
- Different private client for Religious events, wedding, portrait, family and other events.

Creation of a photographic class in Bolivia, teaching dark room.

Teaching Dark room technique in MJC, France

Worked at AD Photography in France

- Take pictures of individuals, families, and small groups, either in studio or on location.
- Use traditional or digital cameras, along with a variety of equipment such as tripods, filters, and flash attachments. Also architecture pictures.
- Determine desired images and picture composition, selecting and adjusting subjects, equipment, and lighting to achieve desired effects.
- Determine project goals, locations, and equipment needs by studying assignments and consulting with clients or advertising staff.
- Enhance, retouch, and resize photographs and negatives, using airbrushing and other techniques.

Education

BTS: international Business

Jun 1981

CNED - Paris, 75

Languages

French, German Spanish and English