



The Art of Photography & The Art of Watercolor Painting

Christophe Avril
&
Didier Torchut

Santo Domingo

as seen by a photographer and a painter

Black and white are juxtaposed with color while maintaining one unique vision to show how two French artists can see and capture the first capital of the new world in a new way.

Santo Domingo 2020

All the pictures and the paintings are
© 2021 Christophe Avril (pictures)
Didier Torchut (water color paintings)

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Didier Torchut - Watercolor Artist



I discovered watercolor in 1980 and my training as an architect made me familiar with drawing and perspective. It has become a passion.

I prefer to paint in the comfort of my studio with photographs taken during my travels helping me to compose my watercolor paintings.

I sometimes work with photographers and translate with my brush pictures such as: landscapes of Guatemala, the port of La Rochelle, the cities of New York and Santo Domingo.

"My line drawing is the direct and purest translation of my emotion.

The simplification of the medium allows this."

Henri Matisse

*Santo Domingo
2016*

Didier

Christophe Avril - Fine Art Photographer



I have been working for more than 30 years in studio, event, architecture, portrait and commercial photography, as well as Fine art Photography.

During those years, I lived and worked as a photographer in France, Bolivia, Guatemala, Peru, Benin, Germany, the U.S.A (Washington DC and New York) and the Dominican Republic.

Ansel Adams, Henri Cartier-Bresson, Robert Doisneau and Edward S. Curtis are the photographers that made me want to take pictures and continue to inspire me.

“Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution.”

Ansel Adams



Calle Padre Billini



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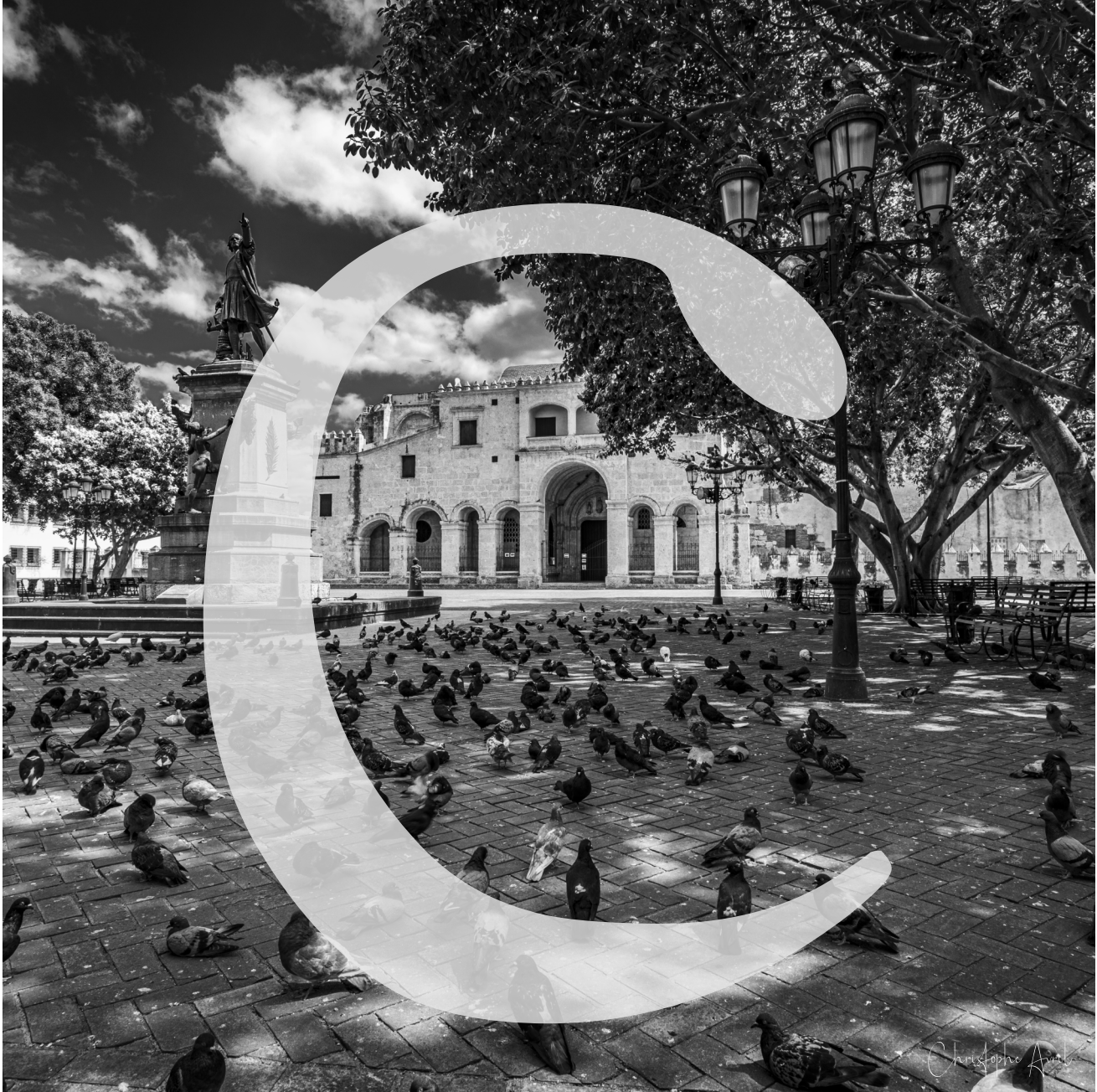


Christophe Avril

Parque Colón



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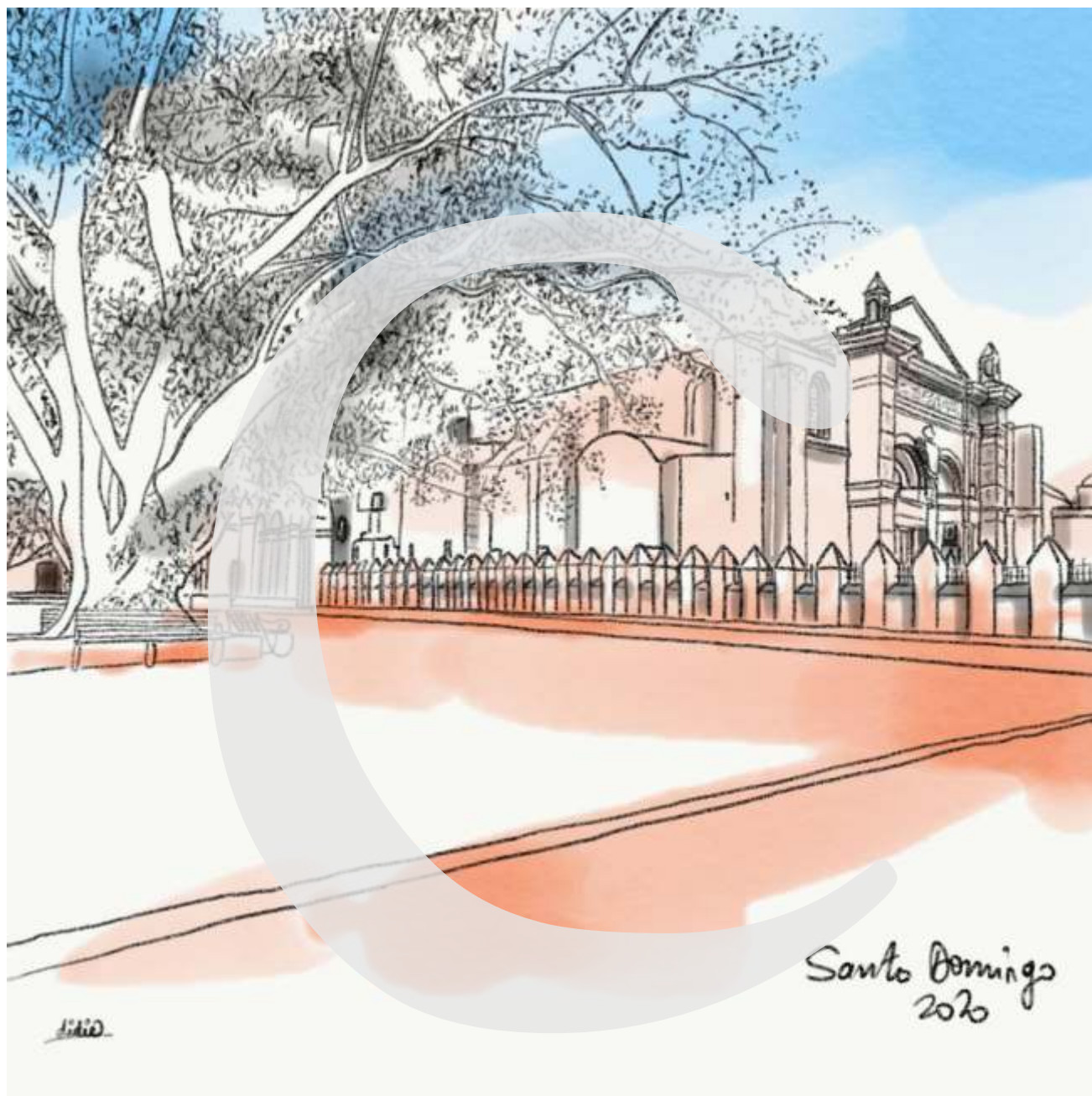
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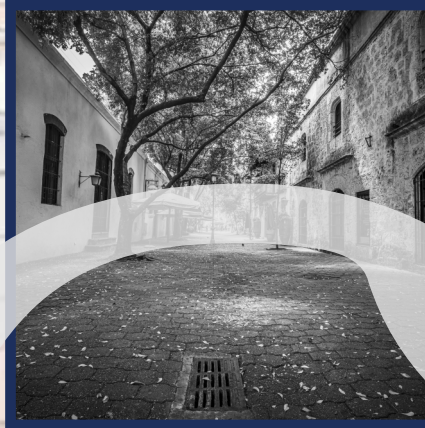


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Pictures by
Christophe Avril



Water Color Paintings by
Didier Torchut



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